



THE INTERNATIONAL MUSEUM OF WOMEN

THE MISSION OF THE INTERNATIONAL MUSEUM OF WOMEN
IS TO VALUE THE LIVES OF WOMEN AROUND THE WORLD.

WINTER 2004

www.imow.org

ARCHITECTS SELECTED TO DESIGN NEW MUSEUM BUILDING



Marsha Maytum,
Ledly Maytum Stacy Architects

San Francisco architects Marsha Maytum, FAIA, and Allison Williams, FAIA, have been selected to design the future home of the International Museum of Women on Pier 26. Maytum, a principal at Leddy Maytum Stacy Architects, and Williams, a principal at Ai, formed a winning collaborative team for the IMOW project that is comprised of members of both firms and is called LMSA + Ai. In a competition for the project, the LMSA + Ai team was selected for their design and technical expertise and commitment to sustainable design. LMSA + Ai is dedicated to applying their combined talents and experience to create a unique and exciting facility that inspires global change in women's lives.

"The collaborative energy and creativity that Allison and Marsha demonstrated in our initial meetings is very exciting," said IMOW Board Chair Elizabeth Colton. "I am confident they have the skill and passion required to help us create a dynamic space where, for the very first time, women's history will be chronicled from a global perspective and women's voices heard and valued equally."

IMOW signed an Exclusive Right to Negotiate agreement with the San Francisco Port Commission in June 2003 to renovate the historic warehouse at Pier 26 into a 150,000-square-foot facility. Scheduled to open in 2008, the Museum is projected to attract at least half a million visitors per year.

The proposed IMOW facility will include extensive permanent and temporary exhibition spaces; education, teen and media centers; an auditorium, a

restaurant and public space. Innovative exhibits will educate the public about women's history and contemporary issues, as well as provide both a physical and virtual gathering place for the international women's community.

While moving aggressively to raise the \$120 million to build the facility, IMOW has also been conducting



a series of workshops with an international group of scholars, educators, artists, scientists and community leaders to develop concepts and content for the Museum's exhibits. (See article on inside for further details.)

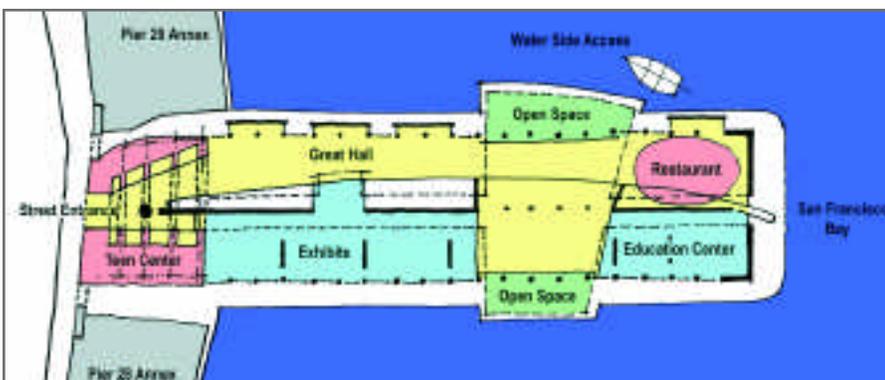
Wasting no time, LMSA + Ai initiated the project in October by performing due diligence studies to determine the physical state of the pier. A report was delivered to the Port ahead of schedule. Design of the facility should commence this summer, and groundbreaking is scheduled in 2006.

"This unique location in the historic shed at Pier 26 is rich with opportunity to establish a memorable and powerful public place," said Maytum. "The renovation of this civic structure will directly serve the Museum's goal to create a dynamic transformational experience for all those who visit IMOW."

LMSA + Ai's combined experience includes success with several museum and civic projects, as well as creative preservation and renovation of existing and historic structures. These projects have included the Bay Area Discovery Museum in Sausalito, CA, the African American Cultural Center in Pittsburgh, PA, the Thoreau Center for Sustainability at the Presidio in San Francisco and the California College of Arts and Crafts, Montgomery Campus, in San Francisco.



Allison Williams, Ai



IMOW RECEIVES \$100,000 IN FEDERAL FUNDING

With the recent passage of the 2004 Omnibus Appropriations bill in Washington, \$100,000 in federal funding has been earmarked for the International Museum of Women. The funding will be used to build the first museum dedicated to honoring the lives and history of women worldwide. As part of its federal funding effort, the International Museum of Women also secured support from the Congressional Women's Caucus.

IMOW worked closely with Senator Barbara Boxer (D-CA) and House Democratic Leader Nancy Pelosi (D-San Francisco) to

secure the funding. By first building bipartisan support in the Congressional Caucus for Women's Issues, Boxer and Pelosi were able to assure that IMOW's funds would be included in the final spending package.

"We are thrilled that Congress has recognized the importance of our mission by providing us with funds to continue our work," said IMOW VP for Development Victoria Silverman. "We will continue to work closely with our legislators in Washington to secure additional funding in 2005."

Message from the Chair

Building Networks, Creating Community

Three years ago, we dreamed of creating a home for the International Museum of Women on the San Francisco waterfront. We dreamed of providing exhibits and educational programming to help more people understand and value the lives of women globally. We dreamed of working together with women and men from all walks of life who are committed to the idea that equality for women worldwide depends on education and cultural understanding.

These dreams are now a reality. We have negotiated a beautiful waterfront site for our home and have recently hired very talented and accomplished local women architects to design it. We opened Women of the World, an exhibit of 177 works of art from women around the world, and created accompanying educational programs for adults and youth. We are now planning the first major exhibition curated by IMOW, Celebrating Women, to open this Fall. We are building our Board, staff and volunteer base to include many accomplished, diligent people who are united in action for continued positive change.

With these accomplishments, and countless others, we have succeeded in establishing the strong core of an organization here in San Francisco. The community we have created in the Bay Area allows us to more effectively raise the voices and issues of women globally.

But we have not limited our community-building efforts to San Francisco. IMOW has also had significant accomplishments outside our state and national borders. As you'll read in these pages, we have recently led five international



Katie Cardinal and Chris Yelton exchange gifts with members of the All China Women's Federation. -- Shen Shuji, Ye Li Yan and Tang Suqun

workshops with scholars, designers, and artists to develop the content for the Museum's future permanent exhibit. We brought together women from the US and Yemen in an unprecedented dialogue that created real opportunities for increased global understanding. We are very grateful to Congresswoman Nancy Pelosi who, with the strong support of Senators Dianne Feinstein and Barbara Boxer, led the way in Washington to secure \$100,000 in federal funding for our programs.

In addition, we hosted two delegations, one from China and one from Israel, who came to us for our expertise and collaboration. And Board members and I traveled to four countries and at least 10 different US cities in 2003 to build support for the Museum.

This work supports our mission by ensuring that we are representing global voices and perspectives, increasing the impact of our message, and helping to promote the history and contributions of incredible women around the world.

For me, one of the most exciting and rewarding aspects of our global outreach has been the discovery of networks at all levels that are work-

ing towards the political and economic empowerment of women. Up and down the socio-economic ladder, incredible people are working together to change the world. By connecting our network with theirs, we are building a greater global community that helps to magnify extraordinary voices for peace and equality.

Our dream is taking form in many ways. We are a museum, an education center, and part of an important global movement to recognize the value of women. But the ability to continue to realize this dream demands real and continued support. To increase our education programs, to capture the unique opportunity to make Pier 26 our home, and to continue building a global community dedicated to raising women's voices for positive change, we ask for your support. Whether it's volunteer hours, global contacts, or your own personal financial contribution, we ask you to help us make real each and every piece of this important vision. We couldn't have gotten this far without you, and we can't continue to grow and make progress without you. Thank you for helping to make the vision become a reality.

--Elizabeth L. Colton

INTERVIEW:

ACROSS “ENEMY” LINES: THE YEMEN DIALOGUE

EXCERPTS FROM AN ARTICLE BY PAULA GOLDMAN

Last May, IMOW's Paula Goldman was busy working out logistics for *Imagining Ourselves: An Anthology of Art and Ideas* collection of works by 20- to 35-year-old women from around the world, when she received an e-mail that disturbed her deeply. One of the 12 Yemeni women taking part in the project was writing to inform Paula that the Yemenis, as a group, were withdrawing their participation. The group was taking this action in protest of America's bombing of Iraq, which had begun several weeks prior.

Goldman had conceived of the *Imagining Ourselves* book and exhibit project, which is planned for completion in 2005, as a means to define the experiences of young women worldwide as well as affirm their creative strength. Voices from the Middle East would be an integral part of the collection, particularly now in a time of conflict when it seemed most important for them to be heard.

Paula was first dismayed by the Yemenis' decision – but then she saw a unique opportunity. She invited the Yemeni women to participate in a dialogue with a group of young women in America to discuss the war, cultural stereotypes, and common concerns. The Yemenis agreed, a group of seven women in San Francisco (including Goldman) was convened, and dates for the five-day e-mail “conversation” were set.

Goldman recently sat down to document and write about her experience conversing with the Yemeni women. Following are excerpts.



The group in Yemen told us they were frustrated at the American media's portrayal of the Middle East as violent, dangerous, and inherently undemocratic. They spoke of how they could not trust anyone American after this latest show of what they considered racist violence. And, while they thought that there were some benefits to the independence American women have, they also talked about the number of negatives they perceived:

(Yemeni women) believe average American women enjoy independence, equality to man, the right to an education and a luxurious and easy life in general... However, they have a preconceived notion that American women are predominantly... workaholics, and... they neglect their own families;... (Yemeni women) believe that most... (American women) lack ethics and morals as well as religious conviction. And they also believe that (American women) are generally selfish and egotistical in their concept of leading a happy life, (which to Americans) actually means... making their own comfort and happiness... a priority.

...Many of us commented about how chaotic San Francisco was during the first few days of the war—at their confusion and feeling of powerlessness, regardless of their political opinion. Adrienne Koteen, who participated in the protests, wrote:

Sometimes these protests seemed futile. I walked through the rain with thousands of other Americans from a multitude of different cultural, racial, religious and economic backgrounds and felt an incredible sense of solidarity like...

I have never known. Yet I was superbly conscious of my privilege, that this was likely not a matter of life or death for me... My day to day life has changed very little. That is the honest and difficult to confront truth.

Perhaps the most useful of these exchanges was about hijab and religious and ethnic identity. Carla Cuevas, a 28-year-old Mexican artist, told the group she thought we were all being manipulated by our respective media and that she saw “nationality, race and religion as labels that keep us apart and keep us weak.” Nada Al-Arki, a 23-year-old Yemeni student, fiercely disagreed. Nada wrote:

I understand... that this is your opinion, and I highly respect it. But I don't believe it to be true... It is widely believed among us Yemenis and Arabs in general that nationality and religion... give a person a sense of identity and define who you really are. I am a Muslim Yemeni woman who wears hijab and I don't consider it a kind of oppression. On the contrary, I'm proud of it... It is unfortunate to see that many people look at others from an ethnocentric perspective.

Carla didn't change her opinion, but she did respond that she had a new appreciation for the hijab as an act, for some Muslim women, that engendered a sense of protection, shelter, and pride.

...I think what impressed me most about these five days of dialogue was the ability of women on both sides to criticize each other and themselves despite a highly tense atmosphere. We concluded our discussion with recommendations for how to continue efforts to ensure that people in both regions have access to each other's perspectives and experiences. But everyone also commented on the raw honesty with which they'd been able to express themselves—and the shock they'd received at learning there were real, multidimensional human beings on the other side of the e-mail connection, all women who cared deeply about their world.

...Ironically, despite all of the conflict and militarism in today's world, there exists an unparalleled communication infrastructure that gives us access to people thousands of miles away through a click of the mouse. However unevenly the Internet has spread, I am keenly aware that the e-mail exchange that allowed the Yemen dialogues to occur would never have been possible even five years ago. It is the advance of an international communications infrastructure that has made such opportunities possible for my generation of young women.

I am also aware of the proliferation of multiple forms of media that make the stories of women in far off places much more available to me now than ever before. My generation has no excuses left for our ignorance.

I believe it's time we started capitalizing on the technology and international flow of ideas that has so greatly benefited members of my generation to create a world we actually want to live in, rather than the one we fear others may create for us if we don't attack them first. Luckily, I've got seven new friends in Yemen, all bold and amazing young women, who can help us do just that.



Ashraf Zahedi and Lyn Reese working with Debrah Mack, Joseph Gonzales and Fatou Sow, at the Amsterdam workshop.

A COLLABORATION AMONG EXPERTS INFORMS PLANNING OF THE MUSEUM'S PERMANENT EXHIBIT

It takes a village to raise a child, and it requires a global village of committed scholars, artists and activists to develop exhibits for our new Museum. While our architects are moving ahead with preparing the Museum site for renovation (see front page story), experts in a broad range of topics have convened, in the company of museum professionals, in five workshops held in San Francisco, New York, Amsterdam and Washington, DC to identify important issues and concepts for developing IMOW's future exhibits. The goal is to develop a permanent exhibit that will educate, intrigue and inspire people of all ages and description.

Beginning in October, the first four workshops focused on the areas of women's experience in which IMOW expects to provide the framework for the permanent exhibit, including Physiology and Human Development, Women's History, Women's Changing Roles, and Women's Identities. In each workshop, participants were asked to:

- identify and prioritize important issues, noting those that are likely to be most interesting to the general public or may spark debate;
- explore approaches that might be used in presenting ideas to the public;
- collect resources that may be helpful in the design of the exhibits; and
- consider where in the Museum the ideas might be most usefully presented.

Participants were counseled that visitors to IMOW should have an experience that may encompass unique elements found variously in history, anthropology, science, and children's museums.

Workshop participants were recruited from all around the globe and represent 17 different cultures. With about 15 attendees per workshop, their areas of expertise ran the gamut from anthropology, medical science, and history to filmmaking, social activism, and theater arts.

In addition to the ideas generated at the first four workshops, IMOW's audience research consultant also hit the streets to poll visitors about their experiences at several museums in two cities.

At the final workshop, which was held at the end of January, participants gathered to review our exhibit developer's distillation of the collected information in preparation to finalize a new exhibit design concept document. This document will be used to inform the next steps, including the selection of an exhibit designer for the Museum this summer.

For this very important work, special thanks goes to all of the workshop participants, and especially our exhibit developer Janet Kamien, our project manager Scott Lewis of Oppenheim Lewis, Core Committee members Lyn Reese and Marilyn Yalom, and IMOW Board Members Karen Offen and Ashraf Zahedi.

'EXTRAORDINARY VOICES MAKING EXTRAORDINARY CHANGES' SPEAKER SERIES

Dr. Riane Eisler Believes Major World Problems Can Be Solved by Empowering Women

This year the International Museum of Women is hosting a series of lectures by women who have important ideas and messages concerning the future social order.

The events are open forums for the exchange of ideas, opinions and perspectives as well as the enrichment of the wider community. Audiences will have the opportunity to listen to and learn from influential social activist women who have extraordinary stories. The speakers will present a variety of issues facing women today around the globe – from world affairs and politics, to women's rights/human rights, to women's health and reproductive rights. This series of three events will be held in January, March and May 2004.

In the first of the series on January 22, celebrated author Dr. Riane Eisler engaged *San Francisco Business Times* Publisher Mary Huss and our audience in an illuminating conversation on empowering women as a means to creating a better world for all. Demonstrating that women's issues are central to solving every major world problem – from raising living standards to saving the environment to promoting democracy – Eisler stressed that finding workable solutions to these global issues is essential for a sustainable, more equitable and prosperous future.

Eisler cited examples from a three-year study conducted by the Center for Partnership Studies indicating that the status of women can actually be a better indicator of quality of life than a country's gross domestic product. She also stated that cross-cultural research has demonstrated that coercive violence against women and children is directly linked to regional and international violence, terrorism, and war. It is in family and other intimate relations that people learn and practice either respect for human rights or acceptance of abuse and violence. We can turn the tide by encouraging leaders to generate community-based initiatives that emphasize the devastating link between intimate, intra-national, and international violence. And we must take it one step further by offering research, resources, and practical tools for organizational action and personal change.

"I enjoyed the lecture and question session," said Nancy Unobsky, who attended. "Dr. Eisler was inspiring. Everything about the evening was energizing, very positive and exciting for both my daughter Laura and me."

Eisler is best known for her international bestseller *The Chalice and The Blade: Our History, Our Future* (Harper & Row 1987) and the award-winning *The Power of Partnership* (New World Library 2002). She is a co-founder and president of Center for Partnership Studies and a co-founder of the Spiritual Alliance to Stop Intimate Violence (SAIV).



Standing: Mary Cocoma, Chris Yelton, Lovisa Brown, Victoria Silverman and Marilyn Campbell. Seated: Ainate Yiaueki and Jennifer Waggoner.

STAFF AT THE MUSEUM GROWS

Chris Yelton Promoted to President

After a brief tenure as executive director, Chris was promoted in December to president by a unanimous vote of the Board of Directors. Part of her extraordinary contribution over the last eight months has been the development of the organization.

Museum Brings Familiar Faces On Staff

Lovisa Brown transitioned her role as community outreach coordinator during the Women of the World exhibit to education and program manager in September 2003. Lovisa brings more than 15 years of program development and management experience to IMOW. She has a strong track record of successfully developing and implementing programs that incorporate art and the community.

Beginning as a volunteer in September 2002 and transitioning to a consulting role, **Mary Kyle Cocoma** became marketing director in August 2003. Mary brings over 25 years experience in marketing, PR and brand building to the Museum. Through a keen understanding of trends, she has consistently delivered strategic, integrated and successful marketing programs in the technology, retail, entertainment and consumer marketplaces.

After serving in a consulting capacity for the Museum for three months, **Victoria L. Silverman** took the role of vice president for development, effective January, 2004. With more than 20 years of experience in the "for public benefit" arena, Victoria has worked for arts and education institutions including: Washington University in Saint Louis Engineering School, Stanford University Engineering School, University of California, Santa Barbara, and the American Film Institute. Most recently, she served as the Vice President of the Saint Louis Symphony Orchestra where she helped raise \$72 Million in 18 months and change the culture of all external relations.

The Museum office management team expands with the addition in August of **Jennifer Waggoner** as office manager. Jenny served as a docent and partner representative during the Women of the World exhibit. A seasoned administrator, with a strong accounting background, she serves vice president of the League of Women Voters. A graduate of Claremont McKenna College, which included a year's study in Edinburgh, she earned a Masters in Public Policy from the University of Edinburgh.

A graduate of San Francisco State University in history, **Ainate Yiaueki** joined the Museum as administrative assistant in November 2003. Prior to joining the Museum she served as a legal assistant at Knight, Boland & Riordan and editor of *Ex Post Facto*, a student historical journal annually published by San Francisco State University.

A seasoned executive and a lifelong community leader, **Marilyn Campbell** brings over 25 years management experience in the retail industry to IMOW. Adept at building teams to implement strategic initiatives, Marilyn serves the Museum as a full-time volunteer and oversees all partner relations and public programs. She also lends her time and talents to the UCSF National Center of Excellence in Women's Health, the United Way and the League of Women Voters.

Board Of Directors Spotlight:

IMOW BOARD WELCOMES NEW MEMBERS Mariana Bozesan, Sally Lovett and Britt Stitt

The International Museum of Women is pleased to announce that Mariana Bozesan, Sally Lovett and Britt Stitt have joined the Board of Directors.

Mariana Bozesan is a serial entrepreneur and philanthropist with extensive experience in worldwide operations as well as the development and implementation of international strategies for multi-cultural environments. Prior to becoming an entrepreneur she held executive worldwide positions at several Fortune 500 technology companies such as Oracle and Digital Equipment Corporation. Bozesan is co-founder and president of Sageera Institute and an ongoing investor in bio-tech and high-tech companies, business angels and venture capital funds in Silicon Valley and Europe.

Educated at Stanford University and the University of Karlsruhe, Germany, Bozesan holds a MS degree in Artificial Intelligence and Computer Science, a BS degree in Computer Science and Mathematics and a BA degree in European History from the University of Karlsruhe in Germany. Mariana is currently enrolled in a PhD Global Program in Transpersonal Psychology at the Institute for Transpersonal Psychology in Palo Alto, California. Born and raised in Romania, Bozesan is fluent in English, German, French and Romanian, and is conversational in Italian.

Sally Lovett is a long time activist for women's rights. Since 1993, she has organized and funded three Lovett Women's Centers in the Kamchatka Peninsula in Russia.

The Center has done groundbreaking work to establish communities that empower women through access to education and health care. Lovett is also a trustee of San Francisco General Hospital. Formerly, she was producer of "Pioneer for Century III" for the Office of Women's Studies at the University of Cincinnati and co-chair of the Ohio International Women's Year. She served as trustee of San Francisco University High School, chair of the Fort Mason board of directors, president of the San Francisco Craft and Folk Art Museum and organizing director at Tamalpais Bank. Lovett holds a bachelor's degree from Columbia University.

William "Britt" Stitt, Jr. began his career as a Naval Officer and has 40 years experience around the globe in all levels of commercial building, marine and engineering construction. He was founder, president and chair of Power Engineering Construction, a major engineering and marine contractor in California. Educated at Columbia University and Stanford University, he is a member of the ASCE and Assoc. of General Contractors, among others. Few consultants in the industry combine such broad management and educational background with extensive hands-on work and supervision on all size jobs. Stitt's perspective on projects has been tempered as few others and his ability to recognize management and personnel potential and shortcomings is outstanding. Britt has been a lecturer at Stanford University School of Engineering and has several Board affiliations.

IMOW THANKS SUPPORTERS AT ANNUAL DONOR EVENT

Surrounded by Annie Liebovitz's exquisite photography, the International Museum of Women held its Annual Donor Event on November 20. The venue was Fort Mason Center in San Francisco and the collection was Liebovitz's Rewarding Lives, an exhibit of 80 portraits elegantly displayed in an innovative setting utilizing light, form and texture to full effect.

IMOW President Chris Yelton kicked off the well-attended evening program with a heartfelt welcoming address.

Following Yelton, author Paola Gianturco provided attendees with a preview of *Celebrating Women*, the first major exhibition to be curated by IMOW. Her presentation was a whirlwind description of festivals throughout the world that celebrate women's attributes, roles, accomplishments and spiritual life. *Celebrating Women* will be on view at One Market in San Francisco from October through December this year.

Elizabeth Colton, Board chair, followed Gianturco with an exuberant recounting of IMOW's many successes of 2003, including the announcement that the local architecture group LMSA + Ai, led by Marsha Maytum and Allison Williams, has been selected to design IMOW's new museum facility on Pier 26. Maytum took the podium briefly, speaking of her vision for our future home as an exciting, first-of-its-kind destination honoring women's lives and contributions.

Colton concluded her remarks by speaking of the Museum's continued work in providing education – through programs, speakers, and



Chris Yelton welcomes the crowd.



The actresses from As You Like It Productions provided guests with entertaining conversation.



Elizabeth Colton with Lisa Kelley and Paola Gianturco.

hands-on learning – and exhibitions honoring women's history and contributions. Through this work, IMOW is helping to create a global community that provides opportunities for dialogue and unites us all in action for continued positive change for women. She closed by thanking the audience of donors for their continued support.

Throughout the evening, actresses portraying great women from history such as Queen Elizabeth, Lillie Langtree, Marie Antoinette and Bette Davis circulated through the crowd, adding unexpected color and drama to the event.

IMOW thanks American Express, who sponsored the event, and exhibit designers The Moderns for making it possible for us to gather in such extraordinary surroundings. Special thanks are also extended to Rosenblum Cellars, Anchor Steam Brewery, Market Hall Caterers, Cactus Taqueria, Sawa Restaurant, MARCEL et henri, PANoRAMA Baking, The Candy Jar, and As You Like It Productions.



Bay Area Girl Scouts learn about suffrage at the Girl Scout Cookie Kick-Off in January.

LEARNING ABOUT HISTORY FROM WOMEN AND GIRLS AROUND THE WORLD

The International Museum of Women Education Program tackles a diversity of topics. Here are some of the programs that have been developed by the Education/Outreach Committee and will be offered to Bay Area elementary and secondary schools starting in February 2004.

Art and Education Program (AEP)

The AEP is a highly interactive, age-appropriate program designed to foster dialogue about the political, social, and economic conditions of women and girls worldwide. Using images from IMOW's *Women of the World*, featuring art pieces by women artists from 177 countries, controversial topics such as the value of unpaid labor and issues of human rights are addressed.

USA History Timeline

The Timeline educates youth about the contributions and absent opportunities of women in the United States. Using a colorful timeline spanning from 1830 to 2003, small groups are asked to provide answers to quizzes on various topics. A fun debrief and art project wrap up this program.

Suffrage Program

This voting exercise requires participants to arbitrarily spin one country and one date from two colorful wheels. Eligibility to vote in the next phase is based on whether women were permitted to vote in the country they selected at their selected date.

Prop Box

Prop Box allows families to experience the trials and tribulations of womanhood from different places and times throughout history. A trunk is filled with items such as a burka, a heavy iron, and a tortilla press. Participants are asked to interact with the items in the trunk, try them on, and ask questions. The objects will help to frame topics and discussions.

Story Boards

This program allows families an opportunity to walk in the shoes of a person from another country. Factoids are provided addressing cultural climates, modes of transportation, popular foods, etc. Participants create a story based on family life in a specified country.

CELEBRATING WOMEN TO OPEN THIS FALL AT ONE MARKET IN SAN FRANCISCO

Paola Gianturco Provides a Sneak Peak to Chicago and Bay Area Audiences

All over the world, hundreds, if not thousands, of festivals celebrate women's attributes, roles and accomplishments. They are attended by men, women and children -- in one case by 10 percent of a country's entire population. These festivals are the subject of IMOW's upcoming *Celebrating Women* exhibit, the first major exhibition curated by the Museum, which is scheduled to run from October through December 2004 at One Market in San Francisco.

IMOW's Anne Balsamo, associate director at the Stanford Humanities Lab, will curate the exhibit.

For the exhibit and an upcoming book also called *Celebrating Women* (powerHouse Books, October 2004), author and photographer Paola Gianturco documented 17 festivals in 15 countries that "celebrate women as athletes, providers, warriors and flirts, as healers and nourishers, as magical and political, as intuitive and powerful." The exhibit will feature Gianturco's photographs and text as well as costumes, music and artifacts she collected. Dancing and singing performances by members of the ethnic communities who celebrate the festivals will also be featured.



Paola Gianturco

Gianturco first learned about these festivals when she was interviewing indigenous women for the photojournalistic book she created with Toby Tuttle, *In Her Hands: Crafts Women Changing the World*. *In Her Hands* is a book of photos and text portraying the courage and spirit of poor, mostly illiterate women from around the world who have taken charge of their lives by creating and selling traditional crafts.

Gianturco will be promoting *Celebrating Women* on a speaking tour beginning this month. At her speaking engagements, she will provide attendees with a sneak peak of her photography showcasing the rites and celebrations that have defined womanhood across cultures and across time. Copies of *In Her Hands*, which has just been reissued in paperback by powerHouse Books, will be available for purchase.

Paola Gianturco scheduled appearances:

- February 9 Women in Leadership Summit, Hyatt Regency, San Francisco, CA
- March 9 Forum for Women Entrepreneurs
- March 16 American Association of University Women, Lafayette, CA
- April 20 Women's Athletic Club of Chicago, Chicago, IL
- April 21 International Women Associates Inc., Chicago, IL

CALENDAR OF EVENTS

- February 9-11 **Women in Leadership Summit**, Hyatt Regency, San Francisco. The nation's premier leadership development program for women. Several IMOW speakers are part of the program. The California Women Suffrage Exhibit will be on display. www.linkageinc.com/conferences/leadership
- February 14 – March 20 **California Women Suffrage Exhibit** on display at One Market Street, San Francisco, CA
- February 26-28 IMOW will participate in **Leading from the Edge, Annual Conference of the Women's Presidents Organization**, Grand Hyatt, San Francisco. www.womenpresidentsorg.com
- March **Women's History Month**
- March 7 **San Francisco Bay Area Forum's International Women's Day Celebration**, Women's Building, San Francisco, CA
- March 8 **International Women's Day**
- March 9 **Forum for Women Entrepreneurs**, Elizabeth Colton and Paola Gianturco will be speaking. www.fwe.org
- March 16 Paola Gianturco will speak at the meeting of the **American Association of University Women/Orinda/Moraga/Lafayette Branch**, Lafayette, CA
- March 17 IMOW will participate in the **Microsoft Art Collection Panel Discussion: At The Helm: Women Decision Makers in the Arts**, Microsoft Conference Center/Building 33, Mountain View, CA
- March 20 **The 11th Annual UCSF Women's Health 2020 Conference**, UCSF Parnassus Campus, San Francisco, CA www.ucsf.edu/coe/community.html
- April 14 **Commercial Real Estate Women** - San Francisco, IMOW will be speaking. www.crewsf.org
- April 23 **Women to Women Summit, American Association of University Women/California**, Sacramento, CA
IMOW will be speaking. www.aauw-ca.org
- April 20 Paulo Gianturco will speak at the **Women's Athletic Club of Chicago**, Chicago, IL
- April 21 Paola Gianturco will speak at the **International Women Associates, Inc.**, Chicago, IL
- April 26 **Take Our Daughters to Work Day**

INTERNATIONAL MUSEUM OF WOMEN

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The **International Museum of Women** is a world-class cultural and educational institution dedicated to honoring the lives of women worldwide. It will open in 2008 at Pier 26 in San Francisco. Founded in 1985, IMOW produces exhibits and events that engage people of all ages – provoking them to question the status quo through an examination of individual identity, cultural structures and social order. Our mission is to value the lives of women around the world. For more information about how you might contribute visit www.imow.org