The purpose of my paper is to introduce a method and an approach—cyber/ecofeminism—as a collective compass towards eco-social sustainability in the digital age. I address the violent, ecophobic and misogynist globalization and its fundamentalisms, and introduce alternatives to the models of "compulsory heterosexuality and heteronormativity," dichotomous and hierarchical sex/gender systems, as well as dysfunctional, exploitative animal/human relations. In my vision, one needs to both deconstruct the harmful potential within male-led High Technology (with its feminist clones) and to research and offer more eco-socially sustainable paradigms and futures. I have coined the term "cyber/ecofeminism" as a challenge to the dualistic tendency to perceive ecological concerns as the opposite of technology or the cyberrevolution. I will first deconstruct the dominant myths of cyberfeminism, and will then introduce a new imaginary, the Gift Paradigm, to replace the hegemonic "master imaginary." I will contrast the modern cyberfeminist representations of hybridity between women and machines (Donna Haraway's cyborgs) with the more old-fashioned hybrids linking women and animals. I also address Haraway's prioritization of the cyborg over the Goddess.