ABSTRACT

WITH WOMEN’S BODIES AS A BATTLEFIELD

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The world faces a new global battlefield, upon which terrorist deeds are met with a war against terrorism, unregulated violence with regulated violence. It is said that the world will never be the same after September 11. But what has changed – and for whom? How could September 11 be interpreted in a feminist perspective? My paper will discuss connections between armed conflicts and terrorism on the one hand and the sexualized violence of individual men towards women on the other. I will use Fadime Sahindel, a young Swedish/Kurdish woman who was murdered by her father in January 2002, as an illustrative case. The core concept of the paper is threatened masculinity, which will be analyzed both in terms of global conflict and at the level of individual men killing "their" women.