ABSTRACT

(ANTI)-NATIONALIST DISCOURSE IN EX-YUGOSLAVIA
IN THE NINETIES
-MANIPULATION OF WOMEN’S WRITING-

Jelena Petrović, ISH Ljubljana Graduate School for Humanities

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In this paper, I deal with manipulative approach to women’s writing during the nineties in ex-Yugoslavia. I analyze some elements of nationalist discourse through examples of two women writers and their two novels, one from the beginning and the other from the end of the nineties. One of them, Ljiljana Habjanović-Djurović, was a most popular writer in the nineties and a great contributor to nationalist discourse in Serbia, the other, Slavenka Drakulić, was one of the five famous witches from Croatia and feminist writer from exile. These two women, who have different backgrounds, wrote two novels, with different intentions, but with the same effects in the public - one inside and the other outside national borders.

Key words: war, woman and ‘otherness’, nationalist discourse, manipulation, woman writings