ABSTRACT

WOMEN IN ART HISTORY

Joanne Posluszny-Hoffsten, Digital Women, Linköping, Sweden

Presented at Gender and Power in the New Europe, the 5th European Feminist Research Conference
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“Women in Art History” will be a lecture on the art and lives of female artists from the late 1800’s to the present. The artists’ work will be shown in a slide presentation and their art discussed. The lecture will begin with a comparison of American artists Louise Nevelson and Georgia O’Keeffe with artist Vera Nilsson from Sweden. These artists were contemporaries, all having been born in the 1880’s, and had much in common, yet they worked in very different art forms.

Other artists who will be discussed include: Niki de Saint Phalle, Meret Oppenheim, Cindy Sherman, Shirin Neshat, Judy Chicago, Sherrie Levine, Ana Mendieta, Carolee Schneemann, Katherine Sieverding, Spanish artist Paloma Navares, German installation artist Rebecca Horn, Swedish artist Bianca Maria Barman, Italian born artist Vanessa Beecroft, Japanese artist Mariko Mori, American artist Jenny Holzer, German born American artist Kiki Smith, French installation artist Annette Messager, Swiss artist Sylvie Fleury and English artist Dorothy Cross.

The lecturer, Joanne Posluszny- Hoffsten, has met several of these artists and will talk about her impressions of them. Ms.Posluszny, an American, is associated with Digital Women of Sweden. She has worked as a Gallery Director in the United States as well as an exhibiting artist. Poslusny-Hoffsten has also lived in Poland and Austria.