ABSTRACT

BODIES IN THE MAKING: MIGRANT WOMEN IN EMBAJADORES (MADRID)

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In this paper I offer an outline of my Ph. D. research “Identity Articulations: Practices and Representations of Migrant Women in the Neighbourhood of Embajadores (Madrid)”. In it I address the processes of subjectivity conformation of concrete migrant women on the light of feminist, cultural studies, actor-network theory and postcolonial literature. Therefore I consider the ways in which concrete bodies, lives and affections are practiced and negotiated in situations where hegemonic discourses multiply and (sometimes) collide. Hegemonies established both by the society of reception and by the diasporic communities. Thus aspects such as bodies, commodities, streets, food, etc. become places where belongings and borders are negotiated and constituted. In that direction, I look at the constitution and hierarchization of differences in these concrete situations and their inseparable connections with larger political decisions and images inscribed in newspapers, demographic statistics, the Spanish state legislation and processes of UE constitution.

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