This paper outlines some concerns, guiding concepts and theoretical premises of my postdoc research project (Habilitation), tentatively titled *Science/Fiction: Imagineering the Future of the Human*. The project deals with the representation of the post/human (subject, body, culture, society) in contemporary "science/fiction" or "scientifictive" texts, including literary science fiction (sf) written in English, some recent articulations within the domains of cultural theory and philosophy as well as technoscientific and bioethical writings on reproductive technologies. My critical reflection on discursive and material constructions of the (cyborg) body includes an investigation of sexualised, gendered and race-marked embodiment. The project is informed by feminist and queer studies, deconstruction, corporeal phenomenology, bioethics, disability studies and the cultural studies of technoscience.