ABSTRACT

NARRATIVES AND MEMORIES

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Presented at Gender and Power in the New Europe, the 5th European Feminist Research Conference
August 20-24, 2003 Lund University, Sweden

The paper explores how culturally constructed narratives shape definitions of gender. Narratives found in Icelandic memoirs and biographies are examined and their pivotal ideas linked to the construction of gender in Icelandic culture as well as to the contemporary discourse on gender in Iceland. Finally, the importance of such narratives in shaping definitions of gender in a traditionally saga oriented culture are discussed.