HOME SWEET HOME:
FAMILY AND NATION IN LATE 20TH CENTURY DENMARK

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While the nation operates as a major theoretical trope, it is normally not studied in a gender perspective. This paper investigates various formulations of nation and family at the end of the 20th century. The project investigates nation and family jointly in a gender perspective. Instead of speaking of ‘tradition’ and ‘post-modern fragmentation’, the analysis demonstrates that ‘nation’ and ‘family’ are articulated in new ways. In our joint collaboration between History and Art History, we demonstrate the role of nation and family in the programs of the Social Democratic Party in Denmark and of contemporary Danish art. This paper thus offers reflections on the construction and deconstruction of nation and family at the end of the 20th century. From this we propose that a gender perspective can dissolve either/or notions by pointing at changes in articulations.