ABSTRACT

Poetical queer.

"We simply need new forms of literacy in order to decode today's world"

"Theory is corporeal, bodily, literal, figurative, not metaphorical. One cannot know properly, or even begin to understand, that towards which one has no affinity. Intelligence is sympathy."

R Braidotti, Nomadic Subjects

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Presented at Gender and Power in the New Europe, the 5th European Feminist Research Conference
August 20-24, 2003 Lund University, Sweden

The name of one of my ongoing projects is "poetical queer". It is a project in which I try to fictionalize theory and theorize fiction (inspired by writers such as Luce Irigaray, Hélène Cixous, Gilles Deleuze, Rosie Braidotti, Monique Wittig, Inger Christensen, Eldrid Lunden). "Poetical queer" contains a description (i.e. a manifest) of how to successfully piercing language and queerify grammar. The main point of "poetical queer" is that to queerify one's language is synonymous with taking the etymology of queer (as deviant, perverse) seriously. "Poetical queer" is a projekt aboute style which aim to go beyond the old fashion view of form as separated from content, and of an understanding of genres as separated entities. "Poetical queer" also asks us as material-semiotic workers at university, to take those affective forces behind thought – proposed by Gilles Deleuze – seriously: to re-think and re-organize our texts not as slaves of hierarcial phallogocentric thought, but as writers of multilinguism; of texts, of reality, of sunshine. You write "vision" and things start to happen.

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