The presentation will address the issues of human body representations in a number of texts written by women during the eighties, nineties and by the very beginning of the 21st century. The thesis is that the representation of body is a key point of a text at which it reveals the most about itself – its thematic scope, basic approach and narrative strategies. Thus, in the first novel by Ljubica Arsic a female body of the narrator is positioned so that it is simultaneously continuing and distancing from the newly established interested in women’s sexuality during seventies; in her second novel, for instance, a body represented as a dissembling artifact (Icon) is a sign of postmodern parody of history; whereas a similar function have “too-human” bodies of historical figures in one of her stories. Other issues will include body and desire (Jelena Lengold’s story), body as armour (M. Micic Dimovska) and body and metamorphosis (S. Velmar Jankovic). The theoretical base of the presentation are feminist writings about the body (Grosz, Butler, Braidotti), as well as writings by feminist critics in Serbia.

Key words: body, representation, women’s writing, difference, postmodernism.