ABSTRACT

DIGITALISATION OF THE CULTURAL HERITAGE OF WOMEN’S HISTORY – THE COLUMBUS EGG OF WOMEN’S POLITICS?

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The technological development means that digitalisation of texts and material for the internet has become a cheap as well as technically easy procedure. Moreover, the internet has become one of, if not THE, most important and most frequently used sources for seeking information. When it comes to minor archives and information centres, this opens up new and unsuspected possibilities for representing the cultural heritage to an even larger group of users. It also makes it possible to employ various types of presentations such as educational introductions to subjects within women’s history, story telling and quizzes, and it makes easy the publication of large quantities of material such as pamphlets and journals. All this may be seen as a welcome revitalization of the debate on women’s politics from primary school level and upwards.

In my paper, I will touch upon the following aspects of the digitalisation project:

· preservation of old material
· democratization of knowledge
· reaching new user groups with information
· the development of new means of presentations
· securing women’s history as part of the cultural heritage