ABSTRACT

EMPOWERING IMAGES OF/FOR WOMEN IN POP MUSIC: THE CASE OF SPAIN

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Popular music is a social discourse where gender stereotypes are constructed, transmitted and subverted. In Spain this constitutes a new field of research and the issue of women's participation in pop music has lately received wide attention in the media. In this paper the active role of women musicians will be analysed, focusing on the work of the solo artist Mónica Naranjo and the female band Nosotrāsh and their importance as transgressing models for women, for instance in offering a positive example of relationship between women or of women's control of their own professional career.