This page contains a portion of the text of a paper titled "Modes of Working in Research and Arts – A Feminist Topography?" by Turid Markussen. The paper is presented at the 5th European Feminist Research Conference and explores the tension between aesthetic and creative approaches on the one hand, and methodical or systematic approaches on the other. The author discusses the strategic silencing of approaches that contribute to the production of authority, and how dualisms such as rational/irrational or masculine/feminine are often operative. The paper is part of a doctoral project concerned with processes of knowing in social and cultural research. The theoretical basis is drawn from feminist and postcolonial science studies, and the materials are drawn from a study of research locations in Norway, particularly focusing on gender and sexuality.