Meetings, Book Launches, Special Seminars and other events

Event: Book Launches
Day: Friday 22\textsuperscript{nd} of August
Time: 10.15-10.45
Location: The Entrance Hall of AF
Chair: Lotta Strandberg, Research Co-ordinator, NIKK-Nordic Institute for Women’s Studies and Gender Research

The ATHENA network proudly presents:

\textit{Thinking Differently: A Reader in European Women’s Studies}
By Gabriele Griffin (Editor), Rosi Braidotti (Editor)

Description:
This is the first study to ask whether there is a specifically European dimension to some of the major issues in Women’s Studies. In doing so, it fills some of the gaps in our knowledge about women and enriches debates hitherto dominated by Anglo-American influences. Among the new areas of enquiry opened up are: women and militarism, ethnic cleansing as an attack on the family, the problematic relationships between feminism and anti-Semitism, the decline of the welfare state across Europe, the issue of the relationship between women’s rights and human rights, and the rise of the phenomenon of the “single” women.

About the editors:
Gabriele Griffin is Professor of Gender Studies at the University of Hull. Rosi Braidotti is Professor of Women’s Studies and Director of the Netherlands Research School of Women’s Studies at Utrecht University.

Editors and authors will be present to introduce the book.

Day: Saturday 23\textsuperscript{rd} of August
Time: 10.15-10.45
Location: The Entrance Hall of AF
Chair: Lotta Strandberg, Research Co-ordinator, NIKK-Nordic Institute for Women’s Studies and Gender Research
Organizer: Hilda Rømer Christensen, Co-ordinator for Gender Research in Denmark

Anthology:
Aino Saarinen, Beatrice Halsaa and Hilda Rømer Christensen (eds). \textit{Crossing Borders: The Remapping of Women’s Movements at the Turn of the 21\textsuperscript{st} Century}. Odense: Odense University Press.

Authors and editors will be present to introduce the book.

Event: Network and organization meetings
Some of the European Networks and Organizations are having their annual meetings in relation to the conference. Contact your network if you are unsure of any details or in need of more information regarding the meeting.
Network/Organization: WISE  
Day: Wednesday 20th of August  
Time: 10.00-16.00  
Location: The Journal Room in the Library at Centre for Gender Studies  
Coordinator: Akke Visser

Network/Organization: WISE – General Assembly  
Day: Friday 22nd of August  
Time: 16.15-18.00  
Location: Centre for Gender Studies, Room 3  
Coordinator: Akke Visser

Network/Organization: Den nordiska föreningen för kvinno- och könsforskning  
Day: Friday 22nd of August  
Time: 16.15-17.00  
Location: Eden Room Hörsalen

Network/Organization: NIKK  
Day: Wednesday 20th of August  
Time: 12.30-14.30  
Location: Conference room at Centre for Gender Studies  
Coordinator: Susanne V. Knudsen

Network/Organization: AthenaStudentForum@NextGENDERation  
Day: Friday 22nd of August  
Time: 16.15-18.30  
Location: Centre for Gender Studies, Room 4  
Chair/Coordinator: Marta Garro, Bologna, Italy and Anna Lundberg, Linköping University, Sweden

Representatives of ASF@NG would like to introduce the ASF@NG project within the wider Athena II proposal submitted to the EU Commission, last 1 March, 2003.

The following issues will be addressed:  
ASF within the Athena II framework: some general explanations;  
The main structure: different activities to be carried out in the long run, during the three years of the project;  
The financial structure: some general explanations concerning the ASF budget and financial funding for students;  
The ASF activities: explanation and discussion.

Read more about the issues that will be addressed at the Round Table meeting on the following site: http://www.let.uu.nl/womens_studies/AthenaDiss/nextgen/RoundTable.html

Event: Art Exhibitions - Alenka Spacal  
Day: 20th –24th of August  
Time: During conference hours  
Location: Aten in AF, 1st Floor,
Alenka Spacal was born in 1975 in Ljubljana, Slovenia. She graduated in 2001 in philosophy at the Faculty of Arts in Ljubljana. She is the postgraduate student of Aesthetics at the Department of Philosophy on the same faculty. Her theoretical interests lie in the area of aesthetics, history of art, feminist theory and gender studies. In her M. A. work she focuses on the artworks (specially self-portraits) by women artists. She displaces her theoretical concepts about women self-portraits from the sites of language and meaning to her own artistic practise in the field of painting. This is her first art exhibition.

About the art exhibition: **Self-portraits / Autoportraits**

Alenka Spacal presents her self-portraits in the sense of multiple selves. Her exhibition imitates the household atmosphere of the washed laundry, which has been hanged on the line. She paints her self-portraits with the oil or acrylic colours on the original kitchen rags (dusters).

She explores her own subjectivity through different identities (sexual, gender, racial, national...). She poses the essential question of self-definition. In her artworks she chooses herself as her subject matter through an autobiographical method. By means of costumes, disguises, and fantasies, she details the self-transformations that now seemed possible. We could speak about her work in term of expanding identity, of an awareness of the boundaries of her personality. She discovers how the art making/painting is an identity-making process. She could generate a new self out of the absence that was left when the other’s ideas were subtracted. “How others see me” and “how I see myself” are two of the basic themes of her self-portraits.

She asks herself through her paintings how to represent her own subjectivity from the condition of being seen and not to be in the process of objectification that enables the woman to describe herself as other. In offering the self as subject she chooses to reveal intimate aspects of her physical being to the viewer. She reproduces herself as a multiplicity of roles/identities within the signs of an elaborately coded femininity. She produces self-representations that suggest a complex relationship to social ideologies of the feminine. Situated somewhere between exposure and disguise, her multiple self-representations simultaneously reveal and conceal both her body and identities. As opposed to any initial expectation of a simple assertion of the self, there is struck by the tension that exists between an assertion and a corresponding denial of self. Her ‘autoportraits’ constitute an ongoing inquiry into the nature of her identity and propose a series of unstable selves.

Event: Art Exhibition - "Mannequins” by Kathleen Muldoon
Day: 20th – 24th of August
Time: During conference hours
Location: The corridor at Centre for Gender Studies

"Mannequins," a series of Digital C-Prints, is a study of store window mannequins. Each print is mounted in glossy acrylic, which recreates the impression of gazing through a window. The glass-like surface captures the reflection the viewer, simultaneously separating her from the image and making her a part of it. Viewed out of context, these figures seem unexpectedly lifelike. It is possible to imagine that these are real women -- not decorative objects -- and to imagine, as well, how they feel about their lives.
The series explores a common representation of the feminine form and what it reveals about being female in a culture that objectifies women.

Kathleen Muldoon is an artist who lives and works in New York City.

Event: Exhibition on the history of the Swedish Women’s movement at Kulturen
Day: During the whole conference
Time: 11.00-17.00
Location: Kulturen, Tegnersplatsen (the white building behind AF)

During the conference there will be a special exhibition on the history of the Swedish Women’s Movement at Kulturen, Lund’s open air culture history museum: http://www.kulturen.com/eng/ The exhibition has been sponsored by the Swedish Secretariat for Gender Research. Kulturen is generously giving all conference participants free admisssions for the period of the conference. Well worth a visit to the exhibition and to the other exhibitions or just to enjoy a quiet leisurely moment in Kulturen’s beautiful park.

Kulturen is the world’s second-oldest open-air museum, with about forty houses and a few million artefacts from all over the world. In the Kulturen park the historic buildings tell the stories of people’s everyday lives and festive occasions from the Middle Ages until the present day. Kulturen in Lund is a meeting-place for different historical ages and cultures. Not far from Kulturen are the remains of a medieval church called Drotten, which today is an underground archaeological museum. At Östarp, less than 30 kilometres from Lund, there is a Scanian farm from 1811 in its well-preserved cultural landscape. http://www.kulturen.com/eng/

Event: Lesbian documentary at Kino
Day: Wednesday 20th and Friday 22nd of August
Time: 19.30
Cost: 50 SEK
Location: KINO, Address: Kyrkogatan 3
www.kino.nu

The seating is limited (200 seats) but if you like to make reservations call: 046-30 30 80. Tickets will also be sold at the registration site on Wednesday 20th.

Film
DON’T YOU WORRY IT WILL PROBABLY PASS
(Du ska nog se att det går över)
Four years in the lives of three lesbians, a documentary
Dir. by Cecilia Neant-Falk, Sweden 2003, 74 min
The film is in Swedish with English subtitles.

Starring: Natalie Durbeej, Johanna Svensson, My Sorensson
Photography by Cecilia Neant-Falk, Camilla Hjelm, & Astrid Askberger
Edited by Josef Nyberg & Cecilia Neant-Falk
Music by Stina Nordenstam, Ani Di Franco, & Eva Dahlgren.
“Don’t You Worry It Will Probably Pass” is a documentary capturing four years in the lives of three lesbians. The film represents an exciting stylistic breakthrough “in the «coming out» sub-genre. By handing the means of production over to the participants and editing the results, MTV-style, to a blasting soundtrack of girl-band rock and roll (itself reason enough to see the film), this leaps from the screen and invigorates its audience with irrepressible energy and the priceless commodity of credibility.” (Richard Kuipers © FIPRESCI 2003)

Event: Malmö Annual Festival
Day: Wednesday 20th to Friday 22nd of August
Time: All day
Location: Malmö
Connections: Trains leave regularly from Lund Train station (see map included in conference package) to and from Lund
Cost: Entrance to the Festival is free. The train cost 35 SEK one way.

Don’t miss the annual festival in Malmö, 15-22 August (only 15 minutes from Lund by train).
You find the program on: www.malmofestivalen.se

We recommend:
The scene on Gustav Adolf’s square (Gustav Adolfs torg): World music
Hedmanska gården: Jazz and folk music
The film tent in the Magistrat’s park (Filmtältet, Magistratsparken): independent film, Swedish and international, at it’s best
Kulturmanegen, also in the Magistrat’s park: performance artists, independent theatre, poetry… fun, surprising, sometimes provoking
And of course: try out the many different food stands scattered all over the festival area.
The main scene on the Big square (Stora scenen, Stortorget) features some of Sweden’s most popular artists. One example: Timbuktu on Wednesday, Malmö’s most famous rap artist.
Malmö is the third biggest city in Sweden, one of Sweden’s most “multicultural” and segregated cities, but at the same time a vibrant cultural centre.

For a map of Malmö see the following link:
http://malmo.se/html/www/malmokarta/karta/lev1/
You can also get a free map of Malmö at the Tourist Information Office at Malmö Central Station.

Event: Tours and Activities organized by Bennett BTI
For those who signed up for tours via registration, information will be available on posters nearby the registration tables (AF Address: Sandgatan 2, 1st Floor) regarding departure times, meeting points etc.

All tours are sold out.

Further information regarding Plenary Debates and Film Screenings listed in the Overview Programme
Event: Plenary Debate - Feminist Utopia/s
Day: Thursday 21st of August
Time: 16.45-18.30
Location: AF Address: Sandgatan 2, Room: Stora Salen/Large Hall, 2nd Floor
Organizer: AthenaStudentForum@NextGENDERation
Chair: Anna Lundberg, Linköping University, Sweden
Moderator: Lena Gemzöe, Stockholm University, Sweden

From a feminist viewpoint, what constitutes a good life? Is it possible to envision a feminist utopia? Is it desirable to do so? Is a utopian way of thinking enriching and inspiring for feminists, or alternatively, alien to feminist projects? What is it we want to accomplish through feminist work in the academy?

The topic for our panel debate "Feminist Utopia/s" addresses a classic feminist theme, but one that is not discussed very often within academic feminism. Nevertheless, we believe it is of great importance to, once in a while, let this kind of questions be the focal point of a feminist discussion.

We envision this gathering as an occasion where there is room for both free speculations and precise articulations of feminist visions of the future, a space where the focus is on the good things we strive for as feminists. Therefore, we have named the event "Feminist utopia/s". The panel participants make a dynamic and exciting group of people, representing a wide range of different perspectives and feminist political/philosophical viewpoints, such as queer feminism, cyborg feminism, the perspective of intersectionality, history and feminist movement.

The panel discussants are: Ann Kaloski Naylor, Diana Mulinari, Djurdja Knezvic, Harriet Silius, Ulrika Dahl.
Moderator is Lena Gemzöe, social anthropologist, Centre for Women's Studies, Stockholm University.

This event is organized by AthenaStudentForum@NextGENDERation, in co-operation with the conference organizers in Lund.

Welcome to a thought provoking and committed debate!

Event: Feminist Short Films and Discussion
Day: Thursday 21st of August
Time: 20.00-22.00
Location: KINO, Address: Kyrkogatan 3
Organizers: AthenaStudentForum@NextGENDERation, DISA – Association for Gender Studies and Folkets Bio in Lund
Chair: Johanna Rosenqvist, Lund University, Sweden

The seating is limited (180 seats). It is not possible to make reservations for this screening. The theatre opens 30 minutes before the screening.

The AthenaStudentForum@NextGENDERation, DISA – Association for Gender Studies and Folkets Bio in Lund hereby present an evening of feminist filmmaking, with opportunities of discussing strategies, representational as well as organisational.
Films to be shown: **WARSAW.STREET 02** (Swe 2003), **The Passionate Spectator** (UK 2003), **The Dance of My Text** (Swe 2003) and **cum pane** (Swe 2002).

The movie directors, Terese Mörnvik/Ewa Einhorn, Del LaGrace Volcano, Cecilia Actis/Mia Hulterstam and Anna Linder will be present to answer questions from the audience!

**About the films:**

**WARSAW.STREET 02**  
A film by Ewa Einhorn and Terese Mörnvik, Sweden 2003, 10 min.

The film “WARSAW.STREET 02” is moving more or less towards an obvious staging of the documentary. The camera takes us for a walk through central Warsaw. People in the street are confronted with the question: What does feminism mean to you?

**The Passionate Spectator**  
A film by Del LaGrace Volcano, UK 2003, 10 min.

Featuring Brixton Brady

Shot during a summer of intense walking the film “The Passionate Spectator” is an experimental, experiential, visual pleasure. It incorporates a fragment of Baudelaire’s writing on ”le flaneur” to give this highly masculinized concept a contemporary queer twist:

> “The crowd is his element. As the air is that of birds and water of fishes. His passion and profession are to become one flesh with the crowd. For the flaneur, for the passionate spectator, it is an immense joy to set up house in the heart of the multitude. Amongst the ebb and flow of movement, in the midst of the fugitive and indefinite. To be away from home and yet to feel oneself everywhere at home. To see the world, to be at the centre of the world. And yet to remain hidden from the world. Impartial natures which the tongue can but clumsily define.”

**The dance of my text**  
A film by Cecilia Actis and Mia Hulterstam, Production: Dancing Animation, Sweden 2003, 7 min.

The animated short film "The Dance of My Text", is a stop motion animation film featuring clay puppets. But it is at the same time a documentary about a talented MC from Lund, Sweden (Sweden). She tells us about where she finds her inspiration for her texts and her fascination of words and rhymes. To her music is a strong creative force that can change the world. The clay puppet animation brings forth a compelling story about gender and ethnicity and the urge to express oneself.

**cum pane - the one you share your bread with**  
A film by Anna Linder, Sweden 2002, 8 min, 35 mm.

Photographer: Maria Hammar Turos  
Sound: Jan Alvermark, Editor: Häkan Wärn, Music: AALY
Cum Pane is Latin for the one you share your bread with, your companion. In the film “cum pane” Anna Linder has captured the companionship and the wordless communication between her grandparents. What we see is a cut up version of the making of traditional Swedish clap-bread. Anna Linder says about the work: "It’s physically demanding and sweaty. Grandma’s hands are gnarled from years of pain and hard work. Hands knead the dough. Grandpa takes care of the wood-burning, watches over it, blows life into it, again and again. /---/ No clear narrative. The bread is baking. They are silent, no idle talk. They work. We observe.”

Event: Film programme in association with Fortress Europe
Day: Friday 22nd of August
Time: 20.00-22.00
Location: Kulturen Address: Tegnersplatsen (the white building behind AF)
Organizers: Marina Grzinic in association with Fortress Europe
Chair: Marina Grzinic

Zvonka Simeic (Slovenia)
Broken Egg, 1.00 min, 2000

Aurora Reinhard (Germany/Finland)
Boygirl, 12.00 min, 2002
Courtesy International Media Art Award 2002, ZKM and SWR Baden-Baden, Germany

Marina Grzinic and Aina Smid (Slovenia) The Eastern House, 17.33 min, 2003

Maria Klonaris and Katerina Thomadaki (France/Greece)
"Quasar" (from "The Angel Cycle"), 30min, 2002-3; with original music by Greek electronic composer Spiros Faros.

Sandra Lahire (Great Britain)
Johnny Panic, 45 minutes, 2000